

Nantucket Garden Club, Inc.
P.O. Box 627
Nantucket, MA 02554



The Thirty-Seventh Annual Nantucket Daffodil Show and New England Regional Show 2011

*Approved by The American Daffodil Society, Inc.
Sponsored by The Nantucket Garden Club, Inc.
Member of The Garden Club of America
Hosted by Bartlett's Ocean View Farm*



“Wampanoag Names”

*Saturday, April 30, 2:00 – 5:00
Free Shuttle Saturday only from 10 Washington Street, Greenhound
Sunday, May 1, 10:00 – 4:30*

*Bartlett's Ocean View Farm
33 Bartlett Farm Road
Nantucket, Massachusetts*

*No Admission Charge
All contributions go to the Nantucket Garden Club Daffodil Planting Fund*

**COMMUNITY ACTIVITIES
of the
NANTUCKET GARDEN CLUB**

Notes

- Annual Daffodil Show
- Annual Green Thumb Flower Show
- Annual House Tour
- Publication of *Wildflowers of Nantucket*
- Funding for Restoration of Atheneum Garden
- Maintenance of Hadwen House Garden
- Maintenance of Main Street Fountain
- Planting of Daffodil Bulbs
- Four Annual Scholarships to Nantucket High School graduates for advanced study in horticulture, landscaping, environmental studies or conservation
- Financial Support for:
 - GCA Scholarships
 - India Street Pocket Park
 - Madaket Land Trust
 - Maria Mitchell Association
 - Massachusetts Audubon Society
 - Nantucket Biodiversity Initiative
 - Nantucket Community Garden
 - Nantucket Conservation Foundation
 - Nantucket Council on Aging
 - Nantucket Historical Association
 - Nantucket Land Council
 - Nantucket Lightship Basket Museum
 - Nantucket Public Schools
 - Nantucket Preservation Trust
 - Nantucket Parks & Recreation Commission
 - Small Friends of Nantucket
 - Sankaty Light
 - The Homestead
 - The Lighthouse School
 - Our Island Home & Landmark House
 - U Mass Nantucket Field Station

Special Thanks

The Nantucket Garden Club Daffodil Show Committee thanks everyone who has contributed to the success of this year's show, including The American Daffodil Society, Inc., Bartlett's Ocean View Farm, Flowers on Chestnut, The Flower Shop at Marine Home Center, Nantucket Storage Center, Island Tours, and Valero's. Special thanks go to the members of the Nantucket Garden Club and the Nantucket community, whose support has been generous and vital.

AMERICAN DAFFODIL SOCIETY AWARDS

1. Gold Ribbon - Best Standard Daffodil
2. Silver Ribbon - Most Blue Ribbons in Horticulture Classes
3. Purple Ribbon - Best Collection of five different Standard Daffodils, Classes 115-119
4. Miniature Gold - Best Miniature Daffodil, Classes 88-99, 100-111, 135, 136, and 138
5. Bozievich Ribbon - Best Collection of twelve different Standard Daffodils not fewer than 4 Divisions, Class 122
6. Red, White and Blue Ribbon - Best Collection of five different Standard Daffodils of American Breeding Class 121
7. Maroon Ribbon - Best Collection of five different Standard Daffodils, one stem each, Reverse Bicolor, Class 120
8. Throckmorton Ribbon - Best Collection of fifteen Standard Daffodils from fifteen different RHS Classifications, Class 123
9. Lavender Ribbon - Best Collection of five Miniature Daffodils Classes, 112 and 138
10. Mini Red-White-Blue Ribbon - Best Collection of five different miniature cultivars of American breeding with Originator's name on label, Class 113
11. Rose Ribbon - Best Standard Daffodil Seedling exhibited by its Originator- name on label
12. Miniature Rose Ribbon - Best Miniature Seedling exhibited by its Originator- name on label
13. White Ribbon - Best Set of three stems, Section C, Classes 75-87 or from Section H, Class 134
14. Miniature White Ribbon - Best Set of three stems, Section E, Classes 100-111 and Section H, Class 136
15. Youth Award - Best Standard Daffodil exhibited in Section H
16. Youth Award - Best Set of Three, Section H, Classes 134 and 136
17. Youth Award - Best Set of Five, Section H. Classes 137 and 138
18. Best Small Grower, Sections A and H
19. Historic Daffodil Ribbon, Section I
20. Historic - Best Set of Three, Section I, Class 145
21. Historic - Collection of Five, Section I, Class 146
22. Wells Kneirum Ribbon - Best Photograph
23. Mini Bronze Award - Collection of 3 stems each of 5 miniatures from at least 3 divisions, awarded only at ADS National and Regional Show, Section G, Class 127
24. Aqua Ribbon - Best collection of nine miniature cultivars or species, one stem each from at least 3 different RHS divisions, Section F, Class 114
25. Carey E. Quinn Award, Section G, Class 126

THE 37TH ANNUAL DAFFODIL SHOW NEW ENGLAND REGIONAL SHOW

☆ ☆ ☆ ☆ ☆

“Wampanoag Names”

☆ ☆ ☆ ☆ ☆

Nantucket Garden Club President
Show Co-Chairmen

Paulette Boling
Carol Barrett
Heidi Drew

Committee

Advisors

Mary Malavase
Sally Nash

Awards: American Daffodil Society
Awards: Nantucket Garden Club

Grace Noyes
Bridget Hubbard
Barbara Kirk

Boutique

Corinne Lee
Mary Ellen Ferrel

Clerks

Carol Barrett

Flower Arrangement Entries
Flower Show Greeter
Horticulture Entries/Placement

Donna Salvo
Jill Sandole
Heidi Drew

Judges and Judges' Dinner
Main Street Fountain

Susan Balling
Sally Nash
Mary Gambée

Photography Entries

Donna Hamel
Judy Rushmore
Donna Hamel

Photographer
Properties

Jill Sandole
Susan Balling
Barbara Charlton

Publicity & Printing
Staging

Mary Malavase
Dottie Gennaro
Ned and Randy Wight

Youth Entries

Beth Connors
Ann Maury

GENERAL RULES

Bring your flowers for a special collections workshop 1:30-3:00 Friday, April 29th
by Scott Bally and Chriss Rainey

Entries may be made on Friday, April 29th between 3 PM and 6 PM, and on Saturday, April 30th between 7 AM and 9:30 AM. We encourage entrants needing help to bring their flowers on Friday. Assistance with entry cards for all classes will be available at Bartlett's Farm during these hours. All entries must be signed in on the horticulture and / or artistic registration sheets upon delivery to the show. No late entries can be accepted. Please consult the following website for valuable assistance in identifying your daffodil blooms; www.daffodilusa.org. For additional information contact Carol Barrett at 508-325-0618.

Each horticulture entry must have an A.D.S entry card with both sections completed with name and address. After the entry card is completed, folded and closed, if the daffodil was grown on Nantucket, that should be indicated by a large visible "N" on the bottom flap which is folded up. Entry cards will be available in advance from Bartlett's Ocean View Farm, Flowers on Chestnut, The Flower Shop at Marine Home Center and Valero's.

The show closes at 4:30 PM on Sunday. Entries, awards, and ribbons must be picked up after 4:30 PM and before 5:00 PM. Unclaimed entries will be donated to the Nantucket Cottage Hospital or Our Island Home.

PHOTOGRAPHY CLASS

Entry Classes

Adult - Amateur • Adult - Professional

Youth - High School • Youth - Middle and Lower Schools

Photographs may be daffodils in a landscape, a garden setting, a flower arrangement, a natural or an unusual setting. Be creative!

1. Daffodils must be represented in some form in all photographs.
2. An entrant may submit only one photograph per class. All photographic work, including editing, must be done by the entrant.
3. Photograph must have been taken by the entrant.
4. Each photograph must be mounted or matted (not framed) with a maximum of 14" or minimum of 6" in either direction.
5. Entries may be brought to Bartlett's Farm on Friday, April 29th between 3 PM and 6 PM, and/or Saturday, April 30th between 7 AM and 9:30 AM. Entries may also be mailed any time after February 2 and received no later than April 20 to Donna Hamel, 15 Clara Drive, Nantucket, MA. 02554 508-325-7743. If a photography entry is to be returned the exhibitor must provide a self addressed return label, envelope, postage and packing material.
6. Each entry must be labeled on the back with the photographer's name, address, phone number and the entry class, and signed in on the registration sheet. Each entry card must be marked with a visible "N" for Nantucket entrants.
7. Photographs will be hung, and taken down at the end of the show by the committee.
8. Photographs must be picked up on Sunday, May 1st when the show closes, after 4:30 PM and before 5:00 PM.

NANTUCKET GARDEN CLUB SPECIAL AWARDS

For Daffodils Grown on the Island

1. Best Standard Daffodil in Show - Ann Sanford Bowl
2. Best Miniature Daffodil in Show - Laird V. W. Williams Award
3. Best Collection of Five Cultivars - Jean MacAusland Award - Section F, Class 112, Section G, Classes 115-119 and Section H, Class 137, 138, and Section I, Class 146
4. Best Pink Daffodil
5. Best White Daffodil
6. Best Colored Daffodil
7. Best Youth Daffodil - Helene Whitehead Award
8. Best Collection of three stems of one cultivar - Twenty-fifth Anniversary Award (given by Mary Malavase) - Section C, Classes 75-87, Section H, Class 134, and Section I, Class 145
9. Most Blue Ribbons in a Novice Class, Sections A and H
10. Best Historic Daffodil
11. Best Photograph in Show

FLOWER ARRANGEMENT SPECIAL AWARDS

1. Most Creative Arrangement - The Mary Armstrong Box in memory of Beverly Lindley
2. Most Colorful and Dramatic Flower Arrangement - The Jean MacAusland Ivory Easel in memory of Mary Armstrong
3. Best Youth Flower Arrangement - Helene Whitehead Award

FLOWER ARRANGEMENT CLASSES

“Wampanoag Names”

“WANNACOMET” Beautiful Fields

Mass Arrangement

A mass arrangement is a profusion of flowers of various forms and sizes.
(Not to exceed 30 inches in width or depth, including accessories)

“POCOMO” A Clear Fishing Place

Men’s Arrangement

(Not to exceed 30 inches in any direction, including accessories)

“MIACOMET” A Meeting Place

Miniature Arrangement

(Not to exceed 8 inches in any direction, including accessories)

“POLPIS” Divided Harbor

Small Arrangement

(Not to exceed 14 inches in any direction, including accessories)

“SIASCONSET” Near the Great Bone

Youth Arrangement pre-school and elementary

“COATUE” At the Pine Woods

Youth Arrangement middle and high school

Adult involvement is limited to selection of plant material.

(Not to exceed 30 inches in any direction, including accessories)

“NANTUCKET” Faraway Island

Family Arrangement

(Not to exceed 30 inches in any direction, including accessories)

Rules for Flower Arranging

1. Everyone in the community is invited to participate in this event.
2. Daffodils must predominate in all arrangements.
3. Materials and accessories are designer’s choice.
4. Size limitations, when specified, must be strictly followed.
5. An individual may enter only one arrangement in any class.
6. Arrangements must be accepted by the show committee.

SCALE OF POINTS FOR JUDGING STANDARD DAFFODILS

FORM.....	25
CONDITION.....	20
COLOR.....	15
POSE & STEM.....	15
SUBSTANCE & TEXTURE.....	15
SIZE.....	<u>10</u>
	100

When judging miniature daffodils, substitute form and grace for form. Judges may deduct up to five points for lack of uniformity in judging vases of three stems of daffodils of one cultivar or species.

SCALE OF POINTS FOR JUDGING SPECIES

CONDITION.....	50
FORM.....	15
SUBSTANCE.....	10
COLOR.....	10
TEXTURE.....	5
POSE.....	5
STEM.....	<u>5</u>
	100

SCALE OF POINTS FOR JUDGING HISTORICS

CONDITION.....	40
FORM.....	15
COLOR.....	15
SIZE.....	10
POSE.....	5
STEM.....	5
SUBSTANCE.....	5
TEXTURE.....	<u>5</u>
	100

HORTICULTURE CLASSES

Royal Horticulture Society System of Classification

Color Coding Authority: "Daffodils to Grow and Show" as amended each year in the December *Daffodil Journal*.

Supplemented by the A.D.S. Data Bank. Color Code Letters are required on entries.

SECTION A. Novice-Single Stem Standard Daffodil (limited to those growing fewer than 50 varieties, excluding miniatures)

SECTION B. Single Stem, Standard Daffodil

SECTION C. Three Stems, one Standard Cultivar or Species Daffodil

Note: A **reverse bicolor** has a predominantly yellow perianth (petals) and a predominantly white corona (cup) where "predominantly" means at least two adjacent zones must be coded the designated color.



Division 1: TRUMPET DAFFODILS

One flower to a stem; corona ("trumpet") as long as or longer than the perianth segments ("petals")

	A	B	C
			75
Colored perianth, yellow, orange or red trumpet	1	38	
Pale yellow perianth, pale yellow or pink trumpet	2	39	
Reverse bicolor	3	40	
White perianth, yellow in trumpet	4	41	
White perianth, pink in trumpet	5	42	
White perianth, white trumpet	6	43	



Division 2: LARGE-CUPPED DAFFODILS

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals")

	A	B	C
			76
Yellow perianth, yellow cup	7	44	
Colored perianth, orange or red in cup	8	45	
Yellow perianth, pink cup	9	46	
Reverse bicolor	10	47	
White perianth, yellow in cup	11	48	
White perianth, orange or red in cup	12	49	
White perianth, pink in cup	13	50	
White perianth, white cup	14	51	



Division 3: SMALL-CUPPED DAFFODILS

One Flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals")

	A	B	C
			77
Colored perianth, yellow, orange or red in cup	15	52	
Reverse bicolor	16	53	

8. Miniature daffodils named in the most recent A.D.S. Approved List of Miniatures may be shown only in classes for miniatures. An exhibitor may enter any named or numbered, graceful, diminutive daffodil flower in classes for miniature daffodils; however, judges may decline to judge such a flower if in their opinion it is too large to be considered a miniature. Only numbered seedlings, shown by the originator, are eligible for the A.D.S. Miniature Rose Ribbon.

9. Only one First, one Second and one Third award may be given in each class. Also, Honorable Mention may be given if merited, but only if First, Second and Third are given.

10. First, Second, Third and Honorable Mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. However, if a blue ribbon has been awarded in a class for an A.D.S. Award, that award may not be withheld. The decision of the judges is final.

11. Correct classification and labeling shall be the responsibility of the exhibitor. No label may be changed, specimens added, removed, altered or substituted after judging has begun or after any awards have been placed. If an error is discovered in an exhibit after completion of judging, any award thereon (A.D.S., Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the exhibit must be rejudged.

12. Exhibits which are not named or are incorrectly named will not be judged. Blooms of seedlings may be exhibited in all classes for named cultivars. All seedlings must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

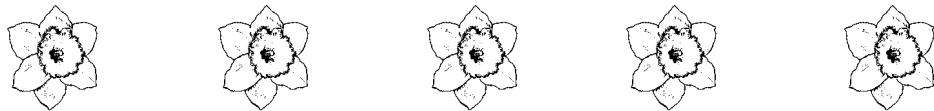
13. The Show Committee reserves the right to subdivide classes when there are three or more exhibits of the same cultivar, color code or species, and, if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.

14. Only Nantucket-grown flowers **WILL** be considered for Nantucket special awards.

15. VERY IMPORTANT: ENTRANTS MUST COMPLETE CARDS WITH NAME, ADDRESS (AND CULTIVAR CLASSIFICATION IF KNOWN) BEFORE SPECIMENS ARE ENTERED.

SUGGESTIONS FOR SUCCESS

- ✿ Cut blooms with sharp knife mid-afternoon on day before the show. Red cups may be picked as soon as they open to prevent fading. Stems may be labeled with a ball point pen.
- ✿ Place stems in tepid water (80 degrees) for half an hour, then in two inches of cool water.
- ✿ Store overnight in dark, cool place, free of drafts. Don't crowd flowers in container.
- ✿ Early flowers may be held in water for 10 days in a refrigerator (not frostfree) at about 40 degrees. Trumpets must be fully opened when cut; smaller daffodils will open if cut when the color shows.
- ✿ To bring on immature flowers, cut when color shows and place in two inches of warm water in a warm room.
- ✿ Remove dirt and loose pollen and smooth petals with soft brush. Do not remove sheath.



RULES FOR HORTICULTURE

1. Classes are open to all amateur daffodil growers.
2. Any information on an entry tag, including the exhibitor's number, which could compromise the anonymity of the exhibitor must be concealed during judging.
3. Containers will be furnished at time of entry at the show. Wedging material will be provided. No daffodil foliage is permitted.
4. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or a completely different collection.
5. All blooms must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas.
6. Each stem in an exhibit receiving an A.D.S. award must score 90 percent or more by the A.D.S. Scale of Points.
7. All collections of 5 or more stems must be exhibited with each cultivar or species in a separate container. Each cultivar must be **correctly labeled** with name and division.

Division 3: (continued)

	A	B	C
White perianth, yellow or pink in cup	17	54	77
White perianth, orange or red in cup	18	55	
White perianth, white cup	19	56	



Division 4: DOUBLE DAFFODILS

One or more flowers to a stem, with doubling of the perianth segments ("petals") or the corona ("cup") or both			78
Any color, one bloom to stem	20	57	
Any color, two or more blooms to stem	21	58	



Division 5: TRIANDRUS DAFFODILS

Characteristics of N. triandrus clearly evident: usually two or more pendent flowers to a stem; perianth segments ("petals") reflexed			79
Yellow perianth, yellow or orange cup	22	59	
White perianth, yellow or pink cup	23	60	
White perianth, white cup	24	61	

Division 6: CYCLAMINEUS DAFFODILS

Characteristics of N. cyclamineus clearly evident: one flower to a stem; perianth segments ("petals") significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck")			80
Yellow perianth, yellow, orange or red cup	25	62	
White perianth, yellow, orange or pink in cup	26	63	
White perianth, white cup	27	64	



Division 7: JONQUILLA & APODANTHUS DAFFODILS

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments ("petals") spreading or reflexed; corona ("cup") cup-shaped or flared, usually wider than long; flowers usually fragrant			81
Colored perianth, yellow, orange or red cup	28	65	
Colored perianth, reverse bicolor	29	66	
White perianth, yellow or pink in cup	30	67	
White perianth, white cup	31	68	



Division 8: TAZETTA DAFFODILS

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments ("petals") spreading not reflexed; flowers usually fragrant			82
Any cultivar	32	69	





Division 9: POETICUS DAFFODILS

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments (“petals”) pure white; corona (“cup”) very short or disc-shaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color, flowers usually fragrant

	A	B	C
Any cultivar	33	70	83



Division 10: BULBOCODIUM DAFFODILS

Characteristics of Section *Bulbocodium* clearly evident: usually one flower to a stem; perianth segments (“petals”) insignificant compared to the dominant corona (“cup”); anthers dorsifixed (i.e. attached more or less centrally to the filament); filament and style usually curved

Any cultivar	34	71	84
--------------	----	----	----

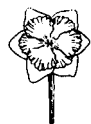
Division 11: SPLIT-CORONA DAFFODILS

Corona (“cup”) split - usually for more than half its length

a) Collar Daffodils - Split-corona daffodils with the corona segments (“cup”) opposite the perianth segments (“petals”); the corona segments usually in two whorls of three

b) Papillon Daffodils - Split-corona daffodils with the corona segments (“cup”) alternate to the perianth segments (“petals”) usually in a single whorl of six

Any cultivar - Collar or Papillon	35	72	85
-----------------------------------	----	----	----



Division 12: MISCELLANEOUS DAFFODILS

Daffodil cultivars which do not fit the definition of any other division

Any cultivar	36	73	86
--------------	----	----	----

Division 13: SPECIES, WILD VARIANTS AND WILD HYBRIDS

Daffodils distinguished solely by botanical name (species)

Any species	37	74	87
-------------	----	----	----

* Drawings courtesy of the Royal Horticultural Society, London, England

SECTION D. and E. Miniature Daffodils

To include cultivars on the current list of approved miniatures, as well as any others named, numbered seedlings, or species daffodils which appear small and graceful.

D. SINGLE STEM

E. THREE STEMS - one cultivar or species

	D	E
Division 1: Trumpet Daffodils	88	100
Division 2: Large-Cupped Daffodils	89	101
Division 3: Small-Cupped Daffodils	90	102
Division 4: Double Daffodils	91	103
Division 5: Triandrus Daffodils	92	104
Division 6: Cyclamineus Daffodils	93	105
Division 7: Jonquilla & Apodanthus Daffodils	94	106
Division 8: Tazetta Daffodils	95	107
Division 9: Poeticus Daffodils	96	108
Division 10: Bulbocodium Daffodils	97	109
Division 12: Miscellaneous Daffodils	98	110
Division 13: Species, Wild Variants, Wild Hybrids	99	111

SECTION F. - A.D.S. Miniature Collections

- Lavender Ribbon - Five Different Cultivars or species of miniature daffodils and / or miniature seedlings, individually labeled.
- Mini Red-White-Blue - Best collection of five different miniature cultivars and / or species of American breeding with Originator's name on label.
- Aqua Ribbon - Best collection of nine miniature cultivars or species, one stem each from at least 3 different RHS divisions.

SECTION G. Collections (one stem each of standard cultivars from any division, individually labeled)

- Yellow perianth, 5 cultivars.
- White perianth, colored cup, 5 cultivars.
- White daffodils, 5 cultivars
- Pink in cup daffodils, 5 cultivars
- Double daffodils, 5 cultivars
- Reverse bicolor, 5 cultivars.
- Daffodils of American Breeding, 5 cultivars.
Hybridizer's name must appear on label, except seedlings shown by the originator.
- Twelve cultivars and/or species from not less than 4 divisions. Eligible for Bozievich Ribbon.
- Fifteen cultivars from 15 different R.H.S. Classifications. Color code required. Eligible for Throckmorton Ribbon.
- Twelve standard cultivars and/or species, 3 stems of each, from at least three R.H.S. divisions. Eligible for Tuggle Award.
- Twelve cultivars from at least 3 divisions from divisions 5-10. Havens Ribbon.
- Twenty-four cultivars and/or species from at least 5 divisions. Open only to ADS members. Carey E. Quinn Award.
- Collection of 3 stems each of 5 miniatures from at least 3 divisions. Awarded only at ADS National and Regional shows. Eligible for Mini Bronze Award.

SECTION H. Youth Division (Age 18 years or younger) Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

- One standard stem, Division 1
- One standard stem, Division 2
- One standard stem, Division 3
- One standard stem, Divisions 4, 5, or 6
- One standard stem, Divisions 7, 8, or 9
- One standard stem, Divisions 10, 11, 12, or 13
- Three stems of one standard daffodil, any division
- One stem of any miniature daffodil
- Three stems of one miniature daffodil, any division
- Collection of 5 different standard cultivars. Eligible for the A.D.S. Youth Collection Ribbon
- Collection of 5 different miniature cultivars or species. Eligible for the A.D.S. Lavender Ribbon.

SECTION I. Historic Daffodils (Pre-1940 Cultivars) Date of registration must be on entry card.

- Single stem, Any division pre 1800
- Single stem, Any division 1801-1849
- Single stem, Any division 1850-1874
- Single stem, Any division 1875-1899
- Single stem, Any division 1900-1919
- Single stem, Any division 1920-1939
- Three Stems of one standard daffodil, any division. Eligible for the A.D.S. Historic Vase of Three Ribbon.
- Collection of 5 different standard cultivars, any division (Individually labeled). Eligible for the A.D.S. Historic Collection Ribbon.
- Miniature Single Stem. Any division pre 1940.
- Miniature – Three stems of one cultivar or species, any division pre 1940.

Staging

Joan ?
Dottie Gennaro
Ann & Peter Holmes

Publicity & Printing

Ned and Randy Wight

Mary Malavase